

3D CROSS STITCH CARDS

Meg Evershed



A RAINBOW DISKS BOOK

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- Use links to go directly to other pages within this book or to web pages. Click on the links, shown in blue, eg: [The Nutmeg Company](#). If you click on the blue text it will take you to page 5 of this book, where there are details of how to contact Meg Evershed at The Nutmeg Company. If you click on the website address there, you should go to that website, assuming you are logged onto the Internet.
- So that you can quickly find the page you were last viewing, activate the 'Previous View' and 'Next View' buttons on your toolbar, to act like the Back and Forward button on your Internet browser. Right-click/Control-click the toolbar, go to More Tools and select these two tools by clicking their boxes.
- Use the zoom tool to zoom in on close-up details in photographs, and see the stitching greatly enlarged. Activate the 'Marquee zoom' to drag a box around the area you want to enlarge.
- Print out pages for easy and portable reference. Each project gives the page numbers for that project, so you know which pages to print out.
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▲ *Babushka Gift Label
or Bookmark*

Introduction

Go to the next page for a video Introduction.

During my childhood, greetings cards were sent for Christmas and birthdays, with perhaps a special card for Mother's Day if my pocket money would stretch to it.

With the passage of time, card manufacturers began to supply cards for other notable events – weddings and engagements, new babies, moving home, retirement, passing the driving test – and now, whenever there is cause for celebration, commiseration or congratulation, an appropriate card may be found in a stationer's or shopping mall near you.

Sending a greetings card is one of the nicest ways of celebrating or sharing a sentiment. It may appear to be a small gesture, but can be meaningful beyond its size!

With this in mind, here is a collection of cross stitched cards worked on perforated paper. Some cards are for specific occasions, but most are quite versatile, and could be used for a variety of purposes. In fact, versatility is something of a theme, and you will also find invitations, gift bags, presentation boxes and more to mix and match with appropriate greetings cards.

So when you want to mark an event in a unique way, or a special occasion is imminent, dip into this collection of designs. They may be worked as they are, or made personal by changing colours, dates or sentiments. Many stitchers find that when they give a lovely hand made card, the recipient treasures it for life – not just for Christmas!

Meg Evershed



- ▲ *Meg Evershed*
- ▼ *Babushka Bag Ladies*



- ◀ *New Baby Boy Card*



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Country Cottages

Here's a simple image – a country cottage set on a hill.
This design can be used in a variety of ways to give a number of
delightful results: birthday cards, Christmas cards or gift bags,
and you don't need to stop there!



Wedding Anniversaries

After Christmas and birthdays, wedding anniversaries seem to be the most popular occasions for giving cards. Here is a group of cards for the most important wedding anniversaries. The same design has been stitched in different colours, but you can change them to suit another occasion. For example, change the numbers and work any of these for a pearl anniversary (30 years), using small pearl beads instead of sequins, or change the number and colours for a special birthday – a hundred years old perhaps!

Finished size: 12.6 × 10.5cm (5 1/8 × 4 1/8in)



A Bunch of Bluebells

Single blooms work well enclosed in a circle, and small sprays of flowers will also look good presented like this, but do be careful to balance the separate stems. Blue, white and green are the colours used for this card and for the white rose card, but swapping the colours of paper and flowers results in a completely different look.

Finished size: 11 × 11.4cm (4¼ × 4½in)



Down in the Woods

Walking through a quiet woodland area is magical at any time. There is no guarantee of finding such desirable residences as these in your neck of the woods, but keep looking...

Finished size: 10.6 × 11.5cm (4¹/₈ × 4¹/₂in)



Invitations

Stitchers sometimes work personalised pieces for weddings and other celebrations. Stitching fifty or more invitations is a challenge, but working a few for close family is more manageable, perhaps with small matching boxes or bags for wedding favours, or place settings for the top table. Here are three invitations for special events, and a place setting for a wedding breakfast. You can easily substitute colours to match your bridal dresses to make invitations unique to your event.



I have cut out the centres and written on the backing card.

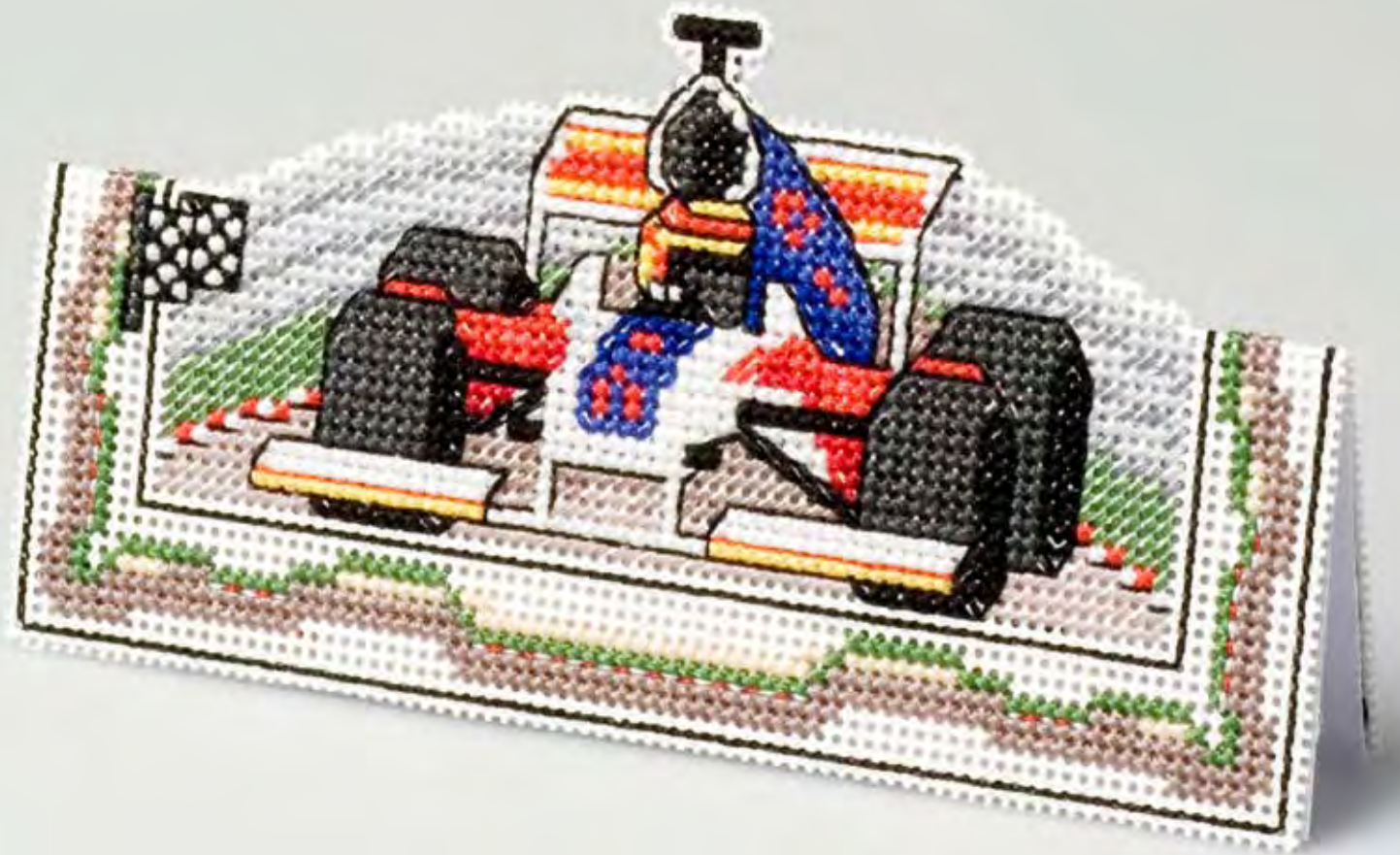
You could stitch all the lettering using the alphabets on page 149.

Or buy some coloured ink and show off your calligraphy skills!

Formula One

Love it or hate it – most of us are aware of the dramatic battles being fought on racetracks across the world during the Formula One season. You may not be able to run to a Grand Prix, but you can stitch a card with a Formula One theme for a dedicated fan.

Finished size: 14.5 × 8.7cm (5⁵/₈ × 3in)



In the Summertime

Here are two cards designed to make you think of warm, lazy summer days. The British summer cannot be relied upon to produce such days, but we can all dream!



Just Looking

Finally, something that no set of greetings cards would be complete without – a feline subject. This kitten stares at a bowl of goldfish, and tries to look as though he has no intention of doing anything other than looking! Throughout greeting card history, cats and kittens have featured heavily, and they cannot be left out of this book.

Finished size: 15.4 × 12cm (6 × 4¾in)



Meg Evershed



Designer Meg Evershed runs The Nutmeg Company with her husband Mike. They specialise in three-dimensional cross stitch designs and sell a range of kits featuring miniature houses, keepsake boxes, greetings cards and Christmas decorations.

Meg's work is regularly featured in stitching and needlecraft magazines, as well as on the Nutmeg Company's website.

Her previous book, *3-D Cross Stitch: More than 25 Original Designs*, was published by Hamlyn/Sterling.

Meg Evershed at The Nutmeg Company

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