

Making More

# Beaded Jewellery

*Over 50 gorgeous designs and projects*

**Barbara Case**



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*To find projects, use the bookmark links (top left of the pdf document) or scroll through the pages.*



# Introduction



Welcome to this new format for my bead jewellery designs and projects, where instead of turning paper pages, you will be scrolling through and printing pages from this CD book.

Within these pages you will find many unique pieces of jewellery made from a selection of the world's gorgeous beads. Most items have a matching pair of earrings or a bracelet, but, as with any other project, you may treat these purely as a design guide and produce something that looks completely different by choosing alternative beads.

Each project is simply labelled to denote its ease of making, such as Easy/Moderate, but after making a few of the easier items, most people should be able to tackle any of the other jewellery pieces.



I recommend that newcomers to bead jewellery making should print out the Basic Techniques pages (see pages 9-13) for fast, easy reference, as many projects refer back to these.

All the projects are written in my usual 'recipe' style, with an ingredients list and method, and the CD format allows you to print out your chosen 'recipe' for use as a shopping list when purchasing the materials.

We start with some of the easiest projects, and if you only acquire the skills required to make these, you will in future be able to rethread a broken string of beads and create single-string necklaces or simple earrings. However, if you are a beginner to beading, I think it is unlikely that you will want to stop there, for you will soon discover the wonderful range of beautiful beads on offer and be unable to resist their allure!



# Pretty in Pink

## Moderate

*Pretty in Pink: print pages 17-18*

### **Necklace Ingredients**

- 1 glass bead, 12mm
- 7 glass beads, 6–8mm
- 3 glass bugle beads, 3 × 12mm
- 24 rocaille beads, mixed colours and sizes
- 4 gold-plated pendants, 8–10mm
- 1 teardrop glass pendant, 10 × 6mm
- 11 gold-plated thin rondel beads, 4mm
- 3 gold-plated medium rondel beads, 4mm
- 4 gold-plated bead caps, 5mm
- 3 gold-plated bead caps, 3mm
- 9 gold-plated fancy oval links, 12 × 8mm
- 21 gold-plated jump rings, 7mm
- 9 'gold' headpins
- 4 large 'gold' box calottes
- 1 gold-plated hook and eye clasp
- 3 × 3m (3½yd) lengths of 'gold' embroidery thread in 3 shades

### **Earring Ingredients**

- 24 mixed glass beads to match the necklace glass beads, 3–6mm
- 2 glass bugle beads, 3 × 12mm
- 14 gold-plated bead caps, 3mm
- 2 gold-plated thin rondel beads, 4mm
- 2 gold-plated fancy oval links, 12 × 8mm
- 8 gold-plated jump rings, 7mm
- 6 'gold' headpins
- 1 pair of goldfill ear-hooks

This gorgeous jewellery set is reminiscent of expensive high-street items, and it certainly has a classy look. But in fact the necklace and earrings are relatively inexpensive to make, and, as the few beads involved are used in random style, you could use any left-over or old beads. For example, you might choose a range of blue beads together with silver-plated findings to produce a completely different effect.

In part, the look of quality is conferred by the unusually large and perfect jump rings that are integral to the design. The 'gold' twisted rope cord is hand-made from embroidery thread, and once again you could use any colour of thread to provide an alternative result.



# Wheels within Wheels

## Moderate

*Wheels within Wheels: print pages 31-32*

### Necklace Ingredients

- 1 small packet of large rocaille beads, 4–5mm
- 1 small packet of bugle beads, 8mm
- 39 gold-plated rondel beads, 4mm
- 2 gold-plated beads, 6mm
- 14 goldfill beads, 2mm
- 1 gold-plated 3–1 'coin' link, 14mm
- 1 gold-plated flower link, 10mm
- 3 'gold' headpins
- 2 'gold' jump rings, 7mm
- 1 'gold' jump ring, 5mm
- 4 goldfill crimp beads
- 1 gold-plated toggle clasp
- 2 × 8mm (3/8in) lengths of 'gold' gimp
- 1 plus 1cm (3/8in) coils of 'bronze' bracelet-length memory wire
- 2 × 33cm (13in) lengths of nylon-coated wire

### Earring Ingredients

- 14 bugle beads, 8mm
- 8 large rocaille beads, 4–5mm
- 4 gold-plated rondel beads, 4mm
- 12 goldfill beads, 2mm
- 4 goldfill crimp beads
- 1 pair of goldfill ear-hooks
- 2 × 8mm (3/8in) lengths of 'gold' gimp
- 2 × 13cm (5in) lengths of nylon-coated wire

Wheels Within Wheels is an unusual necklace that sits flatteringly smooth to the neck. It is a fun item that is sure to appeal to the young and young at heart, and I see this necklace worn equally well with jeans and a tee shirt as with party or club apparel.

For those looking for inexpensive but good looking jewellery, this set surely fits the bill, as both necklace and especially the earrings can be made with little expense.

Rocailles and bugles are among the cheapest of beads, and they are available in a wide range of hues and sizes, so you can ring the changes and utilize this vast choice to make the set in a multitude of colours. The metal findings and beads for both necklace and earrings are of the finest quality, so to reduce costs further, you may wish to replace them with others that are of lower cost.



# Pearl Drops

Easy

*Pearl Drops: print pages 49-50*

This special necklace is fairly expensive to make because of the large number of fine-quality gold-plated links, but it would be superb for bridal wear and is certainly worth a little extra cost.

Because I believe the style lends itself to bridal wear, I have chosen pearls and Swarovski crystals for the beaded drops, but if you were to make this necklace in alternative colours, such as black ribbons and crystals, the effect would be an equally stunning party-wear piece. All the gold-plated findings are also available in silver.

The trailing ribbons can be left as they are, or you could cut them off. Alternatively, for an extra-special effect, add beaded drops to the end of each one.

