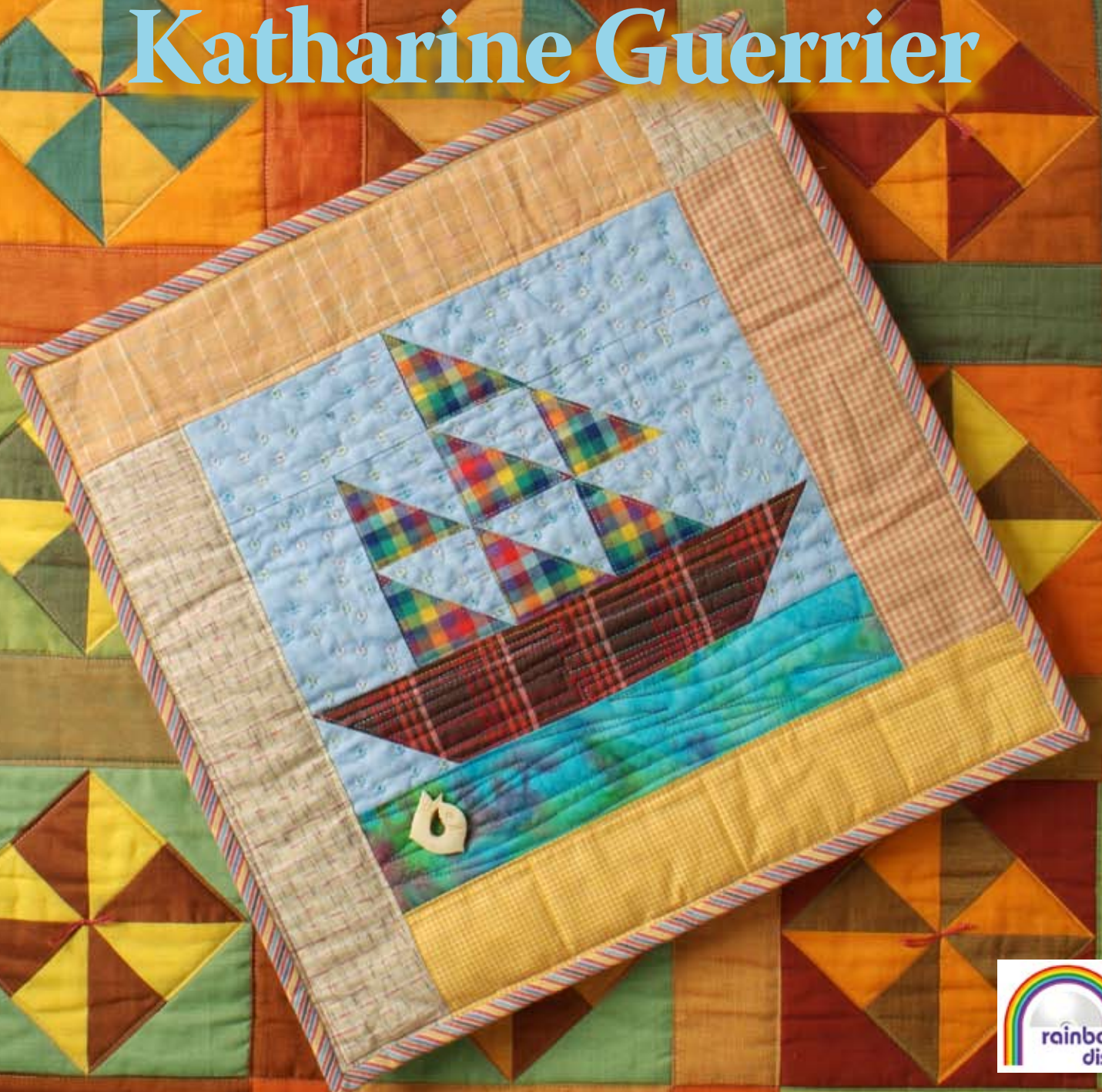


SCRAP QUILTS

for babies & toddlers

Katharine Guerrier



A RAINBOW DISKS BOOK

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Katharine Guerrier is an acclaimed quilter, teacher and author who has written many books and featured frequently in British and American magazines. Her most recent are *Patchwork Postcards and Pinboard Quilts* and *Scrap Quilt Projects* (Rainbow Disks), and *Scrap Quilt Sensation* (David & Charles).

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USING THIS BOOK

- Browse through this book using the Adobe Reader Bookmarks and page Thumbnails on the left (icons like tiny pages) - they will take you quickly to the chapter, project or page you need.
- TIP: Activate the Previous View and Next View buttons on your toolbar, to act like the Back and Forward button on your browser. Right-click/Control-click the toolbar, go to More Tools and select the tools.
- Use the zoom tool to zoom in on close-up details in photographs, and see the details greatly enlarged. TIP: Activate the Marquee zoom to drag a box around the area you want to enlarge.
- Print out pages for easy and portable reference.
- Use links to suppliers to go directly to their web pages.

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Introduction

Welcome to my third CD book for Rainbow Disks; a collection of ten small quilt projects suitable for babies and toddlers. I have tried to include a range of pieced patterns suitable for all skill levels, encompassing a variety of colour families and fabric types.

For Pastel Cot Quilt I used a charm pack; a selection of 5in squares plus some harmonising border fabric. This is a project suitable for the complete beginner, who may not even have a collection of fabrics to draw on.

If you are on a tight budget many of the quilts can be made from scraps and recycled fabrics, for instance the Calico & Plaids and Colourful Crazy crib quilts and the Zig Zag Rail Fence quilt all use oddments of fabric which you may have left over from previous projects.

Autumn Pinwheels is made using a range of plain hand woven fabrics beautifully soft for baby quilts.

If you enjoy working with bright colours the 'Bright Stars' and 'Flying Geese' quilts will satisfy your creative instincts.

Blending and harmonising colours are used together in the Rainbow Crib Quilt, which features a selection of hand dyed fabrics which you may have just waiting to be made into a gift for a new baby.

For a bit of fun I have include a nursery wall hanging of a sailing boat and the Teddy Bear's Quilt backed with a pet fleece printed with paw prints (though unfortunately we don't have a photo of the back!).

A number of techniques for rotary cutting and quick piecing are included so you can build on skills while making some great little quilts as gifts for family and friends who have young children.

Whatever the size of your budget and the amount of time you may have to spend sewing I hope you will find something of interest to inspire you.



SIMPLE SQUARES

Pastel Cot Quilt



Pastel patterned fabrics conjure up a nostalgic impression in this simple cot quilt. I make no apology for the lack of complexity in this design. Squares of an array of different patterned fabrics are stitched together to create the classic traditional patchwork pattern. Between the centre panel and the border I have inserted a few Prairie Points – small three-dimensional triangular tabs – for little fingers to investigate.



HALF SQUARE TRIANGLES

Rainbow Crib Quilt



Like many other quilters, I have enjoyed attending hand dyeing workshops which have resulted in numerous samples and small pieces of fabric in many different colours. This crib quilt is a good way to give them a showcase. It is quick to make and an easy project for a beginner.



HALF SQUARE TRIANGLES: RAINBOW CRIB QUILT



You will need:

Pieces of hand dyed fabrics 5in square or larger for the centre panel
Scraps for the border strips, each 3in wide, the longest being 13in
30x34in (76x86.5cm) backing fabric
30x34in (76x86.5cm) wadding
Long quarter 44in wide for the binding
Machine quilting thread

**Finished size: 26 x 30in
(66 x 76cm)**

**Rainbow Crib Quilt:
print pages 9–12**

Refer to pages 52-60 for general techniques.

MAKING THE TRIANGLES

- 1.** Cut thirty 5in squares from the hand-dyed pieces. Sort these into pairs, contrasting them by colour or tonal value. Place each pair right sides together and draw one diagonal line from corner to corner across the wrong side of the lighter fabric. Stitch $\frac{1}{4}$ in away from this centre line on both sides.
- 2.** Cut across the centre diagonal line and press the seam towards the darker side. (See [Techniques, Half square triangles](#)).
- 3.** Snip off the 'ears', the small triangles of fabric that extend beyond the outer edges (see photo, right). One pair of squares will yield two half square triangle units.
- 4.** When you have thirty units prepared, arrange them in a grid on a flat surface or a design wall, keeping the orientation of the seams all the same. Aim for a pleasing balance of colours and tonal values.
- 5.** Stitch the units together in five vertical columns of six units, press the seams open then stitch the columns together.

Making the half square triangle units



HALF SQUARE TRIANGLES: RAINBOW CRIB QUILT



When adding the borders, add the longer sides first, then top and bottom

Teddy Bear's Quilt



I used Teddy Bear colours for this small quilt, inspired by the Bear's Paw block. It is perfect to fit a first crib, or double up for the resident teddy bear to delight a toddler. The cuddly fleece backing means there is no need for wadding.



HALF SQUARES WITH OTHER SHAPES

Zig Zag Rail Fence



This variation on the Rail Fence block is ideal for using up small pieces of fabric from the scrap bag – and it is a quick and easy pattern for beginners.



QUARTER SQUARE TRIANGLES: CALICO & PLAIDS

QUILTING AND FINISHING

11. Layer the quilt by placing the backing fabric wrong side up on a clean flat surface, followed by the wadding and then the quilt top, centrally and right side up. The backing and wadding are slightly larger than the quilt top. Secure the quilt sandwich with a grid of tacking stitches or quilter's pins placed at regular intervals.

12. Quilt horizontal and vertical lines close to the seams joining the blocks. Outline the triangles in the block centres and quilt round the outer edges of each block close to the seams (see photo).

BINDING

14. I have used a continuous binding with mitred corners (see [Techniques](#)). Trim the backing and wadding to project $\frac{1}{4}$ in beyond the quilt top. Cut binding strips 3 in wide and of sufficient length to go all round the outside of the quilt with an excess of about 9 in to accommodate the mitres. Join the binding strips at right angles, pressing the seams open to reduce bulk. Trim the 'ears' and fold the strip in half lengthwise, wrong sides together, and press.

15. Match the raw edges of the binding to the raw edges of the quilt and sew in place folding a mitre at each corner. Fold the binding over to the back of the quilt and slipstitch in place by hand to enclose the raw edges.

16. Don't forget the label on the back of the quilt.



FLYING GEESE

Flying Geese Quilt



Flying Geese, one of the classic quilt patterns, is ideal for using up brightly coloured scraps of fabric. Here I have set the 'Goose' units between dark blue sashing and borders which enhance the bright colours and make them sizzle. Each rectangular unit has triangles in two sizes, and the units are made up in sets of four using rotary cutting and quick piecing technique.



FLYING GEESE WITH OTHER SHAPES: BRIGHT STARS

QUILTING AND FINISHING

12. Lay out the backing, wadding and pieced top and baste together with safety pins or basting stitches in a grid.

13. Using the 'free motion machine quilting' method and referring to the photograph as a guide, quilt over the surface.

The quilt illustrated was quilted by Rosemary Archer on a Long Arm machine.

BINDING

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Detail of quilting and binding

OTHER TECHNIQUES

Colourful Crazy Cot Quilt



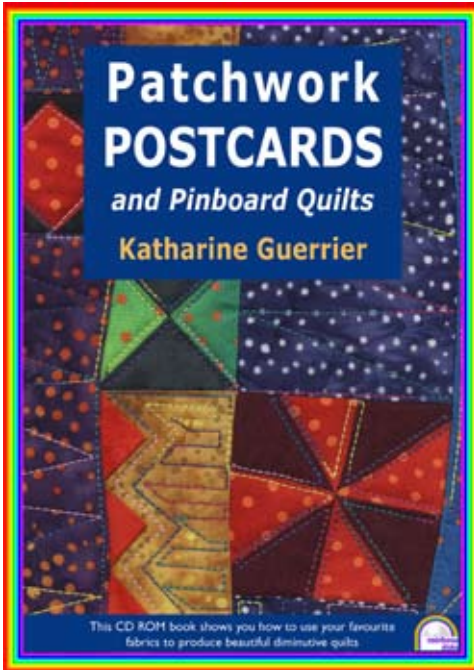
The Crazy Quilt Block is often associated with rich textiles such as silk satin and taffeta; offcuts from the dress fabrics of rich Victorian ladies whose quilts showed their status. They had the money to buy expensive fabrics and the leisure time to embroider elaborate designs all over the surfaces.

Crazy patterns also have more humble associations as these were some of the earliest block patterns into which all sizes of scraps could be used to make utility quilts for bedcovers.

If you are working on a small budget this little quilt can be made from the offcuts of dressmaking or quilting projects, with very little additional fabric to provide the sashing strips and backing.



More Rainbow Disks by Katharine Guerrier



PATCHWORK POSTCARDS AND PINBOARD QUILTS

'This is a little gem of a book, brimming with ideas, written by one of our finest quilt teachers.' - *Patchwork and Quilting*

'beautifully presented and very easy to use . . . A really useful feature is the links feature that takes you to other relevant pages in the text and the web links that go directly to suppliers' web pages. . . a wealth of information . . . including tips on composition, balancing colours, techniques for working with smaller pieces etc, and the mouthwatering collection of quilts is sure to inspire.' - *The Quilter*



SCRAP QUILT PROJECTS

'A great book if you are looking for quick and cheerful projects to give away as gifts, for sale tables or to fine tune your patchwork skills. The colours and detail came alive on my computer screen and I had no problem browsing through the book, formatted as a 60 page PDF. It's PC and Mac compatible, there are direct links to suppliers' websites and all the templates can be printed off. Katharine has included very clear directions and you can print these out, project by project. I think I might prefer to go for the paperless option and do my bit for the environment. A perfect gift for those who want to save the planet and create some lovely gifts and accessories whilst doing so.' - *Popular Patchwork*



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